



ABE RÁBADE TRÍO



Abe Rábade Trío
October 2023

Abe Rábade Trio was founded in **Boston in 1996**. In 2000, Abe Rábade came back to Galicia (Spain) and recorded the first album of the band, **Babel de Sons** (2001), with Paco Charlin on double bass and Ramón Ángel Rey on drums.

In 2002, the group launched **Simetrías** and performed at jazz festivals in the Iberian Peninsula, in Cuba and in Morocco. At this time, the **GHU! Project** is launched, in collaboration with leading soloists such as Chris Kase, Jesús Santandreu and Michel González. This concept was maintained with the participation of performers such as Miguel Zenón, Perico Sambeat, Alan Ferber and Toni Belenguer.

In 2006, **Playing on Light** was published, with Paco Charlín on double bass and Bruno Pedroso on drums. Cuadernos de Jazz named it **Best Jazz Album in Spain 2006**. At the end of the year, Nelson Cascais joined the trio on the double bass.

The band participated in **Rosalía 21** (an album for the Havana Book Fair) and **Aloumiños de Seda** (another album for the

Galician Government).

They released **Zigurat** in 2010, with Pablo Martín Caminero on double bass and Bruno Pedroso on the drums. This album won the Independent Music Award in 2011 to the best Jazz album of the year. They released **A Modo** (2012), which they toured in Central America.

2013 saw the release of **Versions**, their first album of just cover versions, which received the Martín Códax Award for best album of the year in Galicia (Spain)

Tránsitos (2015) is an original work by Abe Rábade for his **trio with Symphony Orchestra**. Once was published in 2016 and Doravante (2018) was presented at the Monterey Jazz Festival (California, USA). Their latest album is Sorte (2020).

A.R.T. has performed in Santiago de Chile, Dhaka, Berlin, Lisbon, Mexico City, Havana, Belo Horizonte, Monterey and Tangier, amongst other places.

“Rabade’s compositions are sprawling
and meticulously fleshed out”

Ken Kase, All About Jazz

“Abe Rábade: Good music that balances
high quality with entertainment”

Takaaki Kondo, Tokio Jazz Review

“Abe Rábade’s piano writes music as a poet plays poetry.
That’s what Abe Rábade does; plays music as you write poetry.
He paints a picture with a melancholic air,
while Pablo Martín on double bass finishes the verses
by increasing their beauty”

Carlos Lara, Tomajazz

“About Abe Rábade we can say, without fear of erring,
that he is a committed musician with himself.
[...] Abe is original and personal and that makes him
one of the greatest jazzmen of Spain”

Enrique Farelo, Tomajazz

A pianist and composer born in Santiago de Compostela in 1977. He graduated with a first-class cum laude degree in Jazz Composition and Piano Performance from Berklee College of Music (Boston, USA) in 1999.

He has performed in Europe, America, Asia and Africa.

He has made 15 jazz albums as a band leader.

He has premiered more than 200 compositions in Jazz, Classical and Root Music styles.

He is a tireless promotor of dialogue between musical genres and artistic disciplines.

Abe Rábade is artistic co-director of the Permanent Jazz Seminar (Pontevedra, Spain).

He is a faculty member at the Centro Superior de Música de Galicia (CSM Galicia) of Valga (Pontevedra, Spain).



Abé Rábade
PIANO

Double bassist, composer, and producer born in Vitoria in 1974. He completed his classical double bass studies at the University of Music and Performing Arts Vienna in 1999.

He has collaborated with artists and projects from various genres such as Ultra High Flamenco, Abe Rábade Trio, Jorge Pardo, Gerardo Núñez, bandArt, Hippocampus, Chano Domínguez, Niño Josele, Rocío Molina, Enrike Solinís, and Rosario La Tremendita.

He has been composing music for films and advertising campaigns since 2006.

He has released four albums: Doméstica (BOST, 2005), El Caminero (BOST, 2011), O.F.N.I. (BOST, 2014), and Salto al vacío (BOST, 2016).

He has brought Double Bach to the stage alongside choreographer Antonio Ruz, a performance where he plays two suites by J.S. Bach in pizzicato, accompanied by dancer Tamako Akiyama.



Pablo Martín Caminero
DOUBLE BASS

After receiving lessons from renowned musicians on the Portuguese scene, he studied in New York with Leon Parker, Carl Allen, Jordi Rossy, Adam Nussbaum and Billy Hart.

In 1995 he became part of the teaching staff of the Escola de Jazz do Hot Clube in Portugal.

Endowed with outstanding versatility and musicality, Bruno Pedroso is one of the most in demand Portuguese jazz musicians. He has played and recorded with Zé Eduardo, Nuno Ferreira, Fátima Serro, Kiko, Nelson Cascais, Carlos Barretto, Tomás Pimentel, Carlos Martins and Moreira brothers and regularly accompanies artists such as Nicholas Payton, Gregory Tardy, Rick Margitza, Aaron Goldberg, Perico Sambeat, Ivan Paduart, Ricky Ford and Richard Galliano.

Since 2016, he has been part of Joao Barradas Trío and plays with Salvador Sobral, the winner of the Eurovision Festival in May 2017.



Bruno Pedroso
DRUMS

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“Life merely coarsens through us,
though with specific gestures we may bind it to
memory”

Alfred Frank